

## Message Text

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42

ACTION CU-03

INFO OCT-01 EUR-12 ISO-00 USIA-15 /031 W  
----- 025359

P R 291457Z OCT 74  
FM AMEMBASSY WARSAW  
TO USINFO WASHDC PRIORITY  
INFO SECSTATE WASHDC 1909  
AMEMBASSY VIENNA  
AMCONSUL KRAKOW  
AMCONSUL POZNAN

UNCLAS WARSAW 6518

E.O. 11652: N/A  
TAGS: SCUL, PL  
SUBJECT: STAN GETZ QUARTET AT THE WARSAW JAZZ JAMBOREE

FOR IEE, IPS, IBS-POLISH SERVICE  
VIENNA FOR RPO

1. THE VIBRATIONS OF STORMY OVATIONS AND REPEATED CURTAIN CALLS STILL ECHO IN WARSAW THIS WEEK FOLLOWING THE TRIUMPHANT APPEARANCES OF THE STAN GETZ QUARTET AT THE 1974 JAZZ JAMBOREE. THE AMERICAN JAZZ GROUP WAS THE STANDOUT IN AN IMPOSING PARADE OF POLISH AND FOREIGN MUSICIANS AT THE FOUR-DAY FESTIVAL IN THE SALA KONGRESOWA. APPROXIMATELY 3,600 PERSONS ATTENDED EACH PERFORMANCE BETWEEN THURSDAY AND SUNDAY.

2. THE AVALANCHE OF ADVANCE INTEREST IN THE STAN GETZ APPEARANCES QUICKLY SOLD OUT THE SUNDAY NIGHT PERFORMANCE AND REQUIRED A SPECIAL MATINEE PROGRAM BY HIS ENSEMBLE IN THE AFTERNOON.

3. THE NOTED AMERICAN SAXOPHONIST, SUPPORTED BY GEORGE MRAZ ON BASS, WILLIAM WALTER HART ON DRUMS, AND ALBERT DALEY ON PIANO, EXHIBITED A WIDE RANGE OF TRADITIONAL AND MODERN JAZZ TALENT, ESPECIALLY THE ENTHUSIASTICALLY RECEIVED INTERPRETATION OF  
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"LA FIESTA". THE STAN GETZ QUARTET WAS INTRODUCED

TO THE CAPACITY WARSAW AUDIENCE ON SUNDAY NIGHT  
BY WILLIS CONOVER, THE CELEBRATED HOST OF THE VOICE  
OF AMERICA "MUSIC USA" PROGRAM. CONVERS OWN  
WARM AUDIENCE RECEPTION SIGNALLED A LARGE FOLLOWING  
IN POLAND AS WELL.

4. THE STRONG UNITED STATES REPRESENTATION AT THE  
WARSAW JAZZ EVENT ALSO WAS HIGHLIGHTED BY THE MCCOY  
TYNER QUINTET, WHICH APPEARED ON SATURDAY EVENING.  
OTHER WELL-RECEIVED PERFORMANCES AT THE JAMBOREE WERE  
BY THE NOWI SINGERS, THE TOMASZ STANKO ENSEMBLE, AND  
THE STUDIO JAZZOWE FROM POLAND, AS WELL AS THE KLAUS  
LENZ BIG BAND OF EAST GERMANY AND THE GATE BARBIERI  
GROUP.  
DAVIES

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## Message Attributes

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**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, ITINERARY, CULTURAL PRESENTATIONS  
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**Disposition Approved on Date:**  
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**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
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**Disposition History:** n/a  
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